

Silvia Muleo

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EDUCATION

2023, *School of Visual Arts*, New York, New York

2021, *Accademia di Belle Arti di Firenze*, Florence, Italy

Graduation with honors

RESIDENCIES and AWARDS

2023 Alumni Scholarship Thesis Found, School of Visual Arts

2021 - 2023 Artistic Merit MFA Scholarship, School of Visual Arts

2021, Margine Residency, Palazzo Acciaiuoli, Florence, Italy

TALKS

2026, Artist Panel with Sohhe Koo, Rossana Martinez, Masie Luo, Moderated by Orange Lee, New Jersey Free Public Library

PROJECTS

2026, Ravinia Festival, "*Four Movements in Blind Contour*" video in collaboration with Suzanne McClelland, for "*UNSUNG*" composed by Laura Karpman and directed by Marian Alsop, World Premier July 24th, 2026

EXHIBITIONS

two-person show

2024, *Refraction*, New Collectors Gallery, New York, NY

Group show

2026, *Between the Breath of Objects*, curated by Jinyi Freya Xu and Shuhan Zhang, Nguyen Wahed Gallery, New York, NY

2026, *I'm a Cyborg, But That's Okay*, curated by April Liu and Shuhan Zhang, Aunty's House Studio, Providence, RI

2026, *A Year from Genesis*, Frisson Gallery, New York, NY

2026, *What you See is Already Shifting*, curated by Gin Lin, Cub_ism_Artspace, Shanghai, China

2026, *The Nurturer and The Hunter in a Room of One's Own*, curated by Orange Li, Jersey City Free Public Library, Jersey City, NJ

2025, *NANNYCAM*, Frisson Gallery, New York, NY

2024, *Bandaged Moments*, curated by Xiaojing Zhu, Tutu Gallery, Brooklyn, NY

2024, *How are you doing?*, curated by Eden Xu, Qiuru Feng, and Wenjie Demi Zhao, theBlanc Gallery, New York, NY

2023, *The Art of Access*, New Collectors Gallery, New York, NY

2023, *The Hand of The Artist*, SVA Chelsea Gallery, New York, NY

2023, *Below Constructions*, Ki Smith Gallery, New York, NY

2022, *Material Mixtape*, New Collectors Gallery, New York, NY

2022, *Pin-up*, :iidrr Gallery, New York, NY

2022, *Double Trouble*, Village One Gallery, New York, NY

2021, *Le Vie della Forma: il richiamo della luce*, Giotto Birth-house, Vicchio, Italy

2021, *Margine*, Centro Espò Comuni (Tuscany Regional Palace), Florence, Italy

2021, *Margine*, Palazzo Acciaiuoli, Florence, Italy

2020, *25° National Award of Visual Arts Giovanni Gronchi*, PALP Museum, Pontedera, Italy

PUBLICATIONS

Margine, Libera Editrice Fiorentina, May 2021 ISBN 978-88-6500-183-7

25° National Award of Visual Arts Giovanni Gronchi, CLD Libri, October 2020.

PRESS

Clare Gemina, *What You See Is Already Shifting* - Curated by Gin Lin, **White Hot Magazine**, April 2026

Yihan Yan, *Between the Breath of Objects On the Impossibility of Still Objects*, **TUSSLE**, May 2026

Starry Quanchi Chen, *A Low Volume Declaration: Becoming Cyborg as Ethics*, **IMPULSE Magazine**, May 2026

Liam Otero, *NYC Exhibition Highlights: Beverly Fishman, NANNYCAM, Dena Novak, and more*, **White Hot Magazine**, July 2025

Interview: Silvia Muleo, **EW collective**, July 17, 2024

Light as Erasure, Doubling and Distortion in Silvia Muleo's Multifaceted Practice, **121 Click**, July 16th, 2024

Noah Tavlin, 'Reflections on Refraction', **White Hot Magazine**, March 19, 2024

'Il Mondo Riflesso dell'artista Silvia Muleo: esplorando la Nuova Realtà', **Astarte Art**, March 8, 2024

'Meet Silvia Muleo, Local stories', **Voyage LA**, February 5th, 2024

Suboart Magazine, February 2024, pp 24-25

Divina Vitale, 'Sette artisti per sette stanze: una residenza creativa nell'hotel', **Corriere Fiorentino**, April 22, 2021

Ilaria Ciuti, 'L'hotel a quattro stelle aperto solo per gli artisti tre mesi di residenza e una mostra', **La Repubblica Firenze**, Front page and page 5, April 15, 2021

Agnese Cornelli, 'A Firenze hotel chiusi diventano residenze d'artista. Il caso del Torre Guelfa', **Artribune**, April 15, 2021

Chiara Degl'Innocenti, 'Da hotel 4 stelle a residenza artistica: palazzo acciaioli esplora i suoi "margini"', **Lungarno**, April 28, 2021

'Margine', **Arte.it**, April 22, 2021

'Margine', **Exibart**, April 2021